

Key Issues in African American Black Atlantic Thought  
AFA 3110 Section 7B07  
Fall 2022

Rik Stevenson, Ph.D. Assistant Instructional Professor

Office Location: 1012 Turlington Hall

Office Phone Number: (352) 273-2940

Office Hours: T 11:00-1:00 or by Appt.

R 12:50-1;40

e-mail Address: [rstevenson2@ufl.edu](mailto:rstevenson2@ufl.edu)

Meeting Turlington 2319

Class times: T 11:45-1:40 5-6 Period

R 12:50-1:40 6 Period

Course Description:

This survey course examines key themes in the intellectual and social history of African American and African diasporic experiences that intersect in the United States and other national contexts in the transatlantic world. We will examine the prevailing trends in the social interactions of Black people by engaging in questions about, slavery, racism, police brutality, education, critical theory, sexual politics, economics, politics, Black criminalization and spirituality, in diasporic, and international affairs. We will interrogate the racialization of the criminal justice system and focus on how it mirrors the reconstruction period and the convict lease system. We will discuss the interventions of leading social activists voices, such as Frederick Douglass, Ida B. Wells, Pauli Murray, Bayard Rustin, Fannie Lou Hamer, Ella Baker, the Me Too Movement, Colin Kaepernick, Fusion Politics, The Murders of: Brianna Taylor, Ahmaud Arbery, George Floyd, and the Black Lives Matter Movement. We will interrogate the voices of those who have promoted multiple dimensional forms of resistance and social change via public consciousness and social activism. The course fulfills the General Education requirements for the humanities (H) and diversity (D). It also fulfills the Gordon Rule 6 requirement. This means that the major writing assignments will amount to a total of 6,000 words, and that students will receive feedback on their research proposals so that they can improve their writing skills.

General Education Objectives:

Our main objective is to help students gain an increased awareness of the most important thematic issues of Black Atlantic Thought within the context of African American and African diasporic Studies so that those who are interested in pursuing advanced undergraduate study and graduate study in the disciplines are provided with the most essential basic knowledge about the scholarship that these disciplines produce. As such, the course examines the traditional historiography composed by classic and contemporary authors, as well as Afro-

centric literature that focuses on the intellectual contributions to African and African American scholarship.

Deepen their knowledge and articulate the significance of this body of knowledge particularly as it relates to racialization and other forms of difference and social inequality that operate in conjunction with processes of race making

To provide students with a basic introduction to African American socio-cultural and intellectual history and critical analysis

To promote creative and self-directed learning through the research, reading, and writing processes

To provide the skills needed to complete a substantial research paper.

#### General Education Student Learning Outcomes

1. Explain how historical knowledge affects community and culture, including chronological thinking, by examining primary sources and secondary sources, for the purposes of comprehension, historical analysis and interpretation.
2. Evaluate historical events through the examination of various human endeavors, such as social, political, economic, and philosophical/religious/aesthetic activities.
3. Explain historical trajectories and consequences, through world-views, politics, race and gender and the ways diverse cultures exist within the United States.
4. Explain how slavery, reconstruction, civil rights and social constructions of ethnicity/race and gender became challenges that helped to shape group and individual identities: gender, class, abilities, age, sexual orientation, religion, or common history.
5. Written Communication – write effectively for multiple purposes and audiences. Develop content that is appropriate to a specific disciplinary or professional context, drawing upon relevant sources. Organize and express written material and ideas to suit the purposes of the document and meet the needs of the intended audience. Use conventions of grammar, punctuation, formatting, and citation appropriate to the specific writing situation.
6. Ethical Reasoning – use a decision -making process based on defining systems of value. Recognize ethical issues when presented in a complex situation. Demonstrate understanding of key concepts and principles underlying various systems of reasoning. Accurately apply ethical theories and terms to situations. Demonstrate the ability to deal constructively with ambiguity and disagreement.

#### Writing Requirement Rubric

The Writing Requirement (WR) ensures that students both maintain their fluency in writing and use writing as a tool to facilitate learning scholarship production.

Course grades have two components. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory evaluation on the writing requirements of the course. The instructor will evaluate and provide feedback, on all written assignments with respect to grammar, punctuation, clarity, coherence, and organization.

Successful completion of these requirements will result in the student learning outcomes listed below.

SATISFACTORY (Y)

UNSATISFACTORY (N)

#### Required Text

DeGruy, Joy, Post Traumatic Slave Syndrome: America's Legacy Of Enduring Injury and Healing, Uptown Press, 2005

Supplemental Readings will be announced:

Assignment Evaluation and Descriptions

Assignment	Percent of Grade
1) Attendance /Participation	30%
Classroom verbal participation	15%
Research paper presentation	15%
2) 5 Short Papers (worth 5% each)	25%
3) Content Analysis & Oral History Presentation	10%
4) Research Paper	35%

### Attendance Policy and Missed Work

After three unexcused classes are missed, you will not receive the percentage points for class participation (and will not have the option of submitting an optional paper). It is your responsibility to sign the attendance roster that will be given out at the beginning of each class session. If you forget to, sign it during the next class. Also, try to get to class on time. The policy for missed work in this class is consistent with the university's policy (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>).

### Class Participation and Teaching Methodology

Effective teachers are persons who teach for transformation as well as education. The second key to effective transformative education is, don't do for students what they can learn to do for themselves. Risk, failure, and critical inquiry are key components to academic growth. By introducing a dialogical structure into the learning process the student gains opportunities to engage in conversations with one another which also creates a camaraderie among colleagues. This approach to learning is known as or often referred to as "Critical Pedagogy". Critical pedagogy requires educators to provoke dialogue, debate and critical analysis within the classroom setting. In so doing we are creating persons who are good listeners unafraid, of failure and they learn to reach beyond their comfort zones independently. Therefore, We will discuss a number of issues pertaining to non-violent, armed social activism, the Second Amendment and why traditional scholarship has neglected to introduce these concepts in the prominent historiography. I understand that some students are more comfortable participating in class discussions than others but we will all have an opportunity to offer input. However, students are expected to come to class prepared having completed the readings and being ready to contribute their critical analysis of the reading to the course discussions. Participation is graded by the student's contribution to discussion, group work, and class exercises and not right or wrong answers.

Please read your text books and watch the videos carefully and exegetically.

### Five Short Papers

Write a two page paper on the four topics below. In the paper summarize the main points the paper. Critique the methodology and explain why you think this method was successful. Your paper will be graded on the basis of your knowledge of the video the author(s) support his/her arguments well? Your analysis should examine how these data have affected African American Studies and people of African descent socially.

The first paper is due TBA. Write a 1 page paper on Film "Timbuktu Saving the World's Oldest Library." ( [https://www.youtube.com/watch?v=\\_4pJTaiev8k&t=5s](https://www.youtube.com/watch?v=_4pJTaiev8k&t=5s))

The second paper is due TBA. Write a 1 page paper on Environmental Racism and Food Deserts:(

The third paper is due TBA . (Racial injustice and police brutality) Write a 1 page paper on Film " The Ocoee Massacre: The Truth Laid Bare". ( <https://www.youtube.com/watch?v=emDt04rT3x4>)

The fourth is due TBA. Write a 1 page paper ( Black Lives Matter) “The Lynching of Henry 'Peg' Gilbert”(https://www.youtube.com/watch?v=PZRvRb4XaK4)

The Fifth paper is due TBA. Write a paper on The Rodney King beating, (https://www.youtube.com/watch?v=1zLA2gzQQ0g&t=59s)

#### One Oral History Assignment

Select from one of three topics: Colin Kapernick, The Me Too Movement, and/or Black Lives Matter and present a 2-3 page typed, double-spaced paper. In the paper, analyze the topic and explain the benefits of African American studies in today’s context. Explain what you learned from the exercise? The assignment is due on 3/17/20.

#### Final Research Paper

Your paper must be an original research project and be a minimum of 8-12 pages of text, and a bibliography page. During each class session, we will discuss articles and book chapters that address a number of issues of concern to African Americans and the manner in which they are historically represented. These readings and lectures will give you ideas about possible topics, research questions, theoretical frameworks, outlines and methods for writing your paper.

The final paper is due 4/21/20.

#### Presentations

Beginning on, each student must give an approximately 3-5 minute power-point presentation. In the presentation, describe your research topic, explain its significance to the discipline of African American Studies, provide a literature review, and explain the methods you used to acquire and analyze your sources. We will go in alphabetical order and you will receive a zero if you are not prepared to give your presentation when your name is called. There will be three presentations per class until all have presented.

#### Grading Scale:

94-100A	90-93 A-	87-89 B+	84-86 B	80-83 B-	77-79 C+
74-76 C	70-73 C-	67-69 D+	64-66 D	60-63 D-	Below 60 E

A to C- will be a qualifying grade for major, minor, Gen Ed, Gordon Rule or College Basic Distribution credit.

#### Academic Dishonesty:

Academic dishonesty includes plagiarism and cheating on examinations. The penalty for cheating is a grade of 0 on the assignment. In addition, the Dean of Student's office may choose to administer a harsher punishment such as a temporary suspension from this class or a permanent expulsion from the university.

#### Classroom Behavior (Cell Phones and Laptops):

In the past, several of my students have forgotten to turn off their cell phones in class. I am asking you to please turn off your phones before our class begins. Remember, a student who takes his/her work seriously will make sure that his/her phone is off during class meetings. Also, if you engage in behavior such as texting, browsing the internet, sleeping, loud yawning, or any other behavior that I consider to be disrespectful to me or to your classmates, you may not receive all of the percentage points for class participation. I expect you to pay attention at all times in class especially when films are shown. You do not have my permission to do the work in your other classes when films are shown. If I find out that you’re doing this, I reserve the right to deduct points from your participation grade.

## **STUDENTS WITH DISABILITIES**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## **UNIVERSITY OF FLORIDA HONOR CODE**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

## **UF COUNSELING AND WELLNESS CENTER**

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

## **OTHER CAMPUS RESOURCES**

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

## **ACADEMIC RESOURCES**

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information.

On-Line Students Complaints: View the Distance Learning Student Complaint Process.

## **COVID 19 STATEMENT**

### Face-to-Face

In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.

This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.

Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.

Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.

If you are experiencing COVID-19 symptoms (Click here for guidance from the CDC on symptoms of coronavirus), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Find more information in the university attendance policies.

## **ONLINE**

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.



CONTENT	Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provides at least an adequate discussion with a basic understanding of the sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents should include an outline. The paragraphs should exhibit at least some identifiable structure for topics. In the introduction, a clear thesis statement and research question(s) must be included. Each section of the paper should address the research question(s) and thesis statement. The conclusion should tie the previous information together and offer further research ideas.	Documents and paragraphs lack clearly identifiable organization, a thesis statement, and clear research questions. Sections of the paper fail to adequately answer the research question(s) and thesis statement.
ARGUMENT AND SUPPORT	Other scholarly sources, papers and written data should support the student's argument(s).	Assignments include less credible (non-academic) sources. Student fails to include references to sources to support his/her argument.
STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction.
MECHANICS	Papers will feature correct or error-free presentation of ideas with few or no spelling, grammatical, and punctuation errors.	Papers contain many mechanical or grammatical errors and is poorly written.
BIBLIOGRAPHY& CITATIONS	Should follow MLA or Chicago Style citations. See Kate Turabian for instructions.	

Satisfactory: Y  
Unsatisfactory:N