Honoring Professor James S. Haskins:
Students Conduct Independent Research on Collection

The late Dr. James S. Haskins (1941-2005) was a father, friend, husband, mentor, and scholar to all who either knew him or were influenced by his wealth of scholarship. Professor Haskins was a founding member of the UF African American Studies Program. He worked as a stock trader and at several colleges in New York and at Indiana University before accepting an appointment in the English department in 1977.

Throughout his academic career, he authored over 200 books and articles. As an educator, his brilliant scholarship lives on through the many books and articles he wrote in order to educate others about various aspects of African American life and culture. His diverse body of work examined the fields of dance, education, history, literature, music, and politics among others.

Because of a generous donation from his family, the James S. Haskins' papers are available for review at the University of Florida libraries. These papers include his scholarly writings as well as personal correspondences. UF students have begun to analyze some of his writings in the Haskins Collection.

This project began in one of Professor Stephanie Evans' courses at our university. The student participants learned about Professor Haskins' work and his life. They also gained information about the resources offered at University of Florida libraries generally and the services provided by African American Studies librarian Jana Ronan. Because several professors and librarians edited the essays that were written by Teshara Burton, Ashley Clemons, Yoldine Valerie, Jeannette Pepin, and Angela Thorpe, they were able to improve their writing skills and also work closely with university professors and librarians. Some of them also discussed their work at the Annual Meeting of the Association of African American Life and History during the fall 2011 semester. All of these things provided them with information about the work that professors do outside of the classroom.

In addition, these students learned about the challenges Professor Haskins faced when attempting to publish his work. For example, Angela Thorpe discusses his inability to publish Queen of the Blues: A Biography of Dinah Washington for a decade because some publishers failed to appreciate the important of her biography and probably of her contribution to the music industry.

Professor Haskins' publications also examine the impact that African American musical artists and dancers have on the self-esteem of black youth. In her essay, Ashley Clemons points out that the music of Motown lacked a social consciousness during the turbulent 1960s, but provided young people of all races with music about love, happiness, and loss. More importantly, Ashley's essay as well as that of Yoldine Valerie, points out that many white and black Americans, for the first time, saw positive images of young African American performers on television frequently. Dr. Haskins' work discusses the self-images of African American youths in vivid detail.

Jeannette Pepin's essay discusses the children's books that Professor Haskins published. These books examined themes that all children could relate to, but with the beautiful faces of African American children. Finally, Teshara Burton's essay alludes to the fact that Professor Haskins wrote about the political experience of black men and women.

Therefore, all of the essays in the collection provide insight about the challenges and triumphs the late Professor James Haskins experienced as both a scholar and a human being. He was truly an inspiration. The Haskins Collection will be available online during the fall 2011 semester on the Smather's Library web site.
Director’s Message

It gives me great pleasure to serve as director of the African American Studies Program (AASP) this year. Each semester, our newsletter provides information about our course offerings, program activities, and news relating to our faculty, staff, and students. Since the recent departure of our former director, Dr. Stephanie Evans, I have continued to try to accomplish her goals while also thinking of new ways to strengthen our program, serve the campus community, and the greater Gainesville community. We have a number of exciting projects in mind for the 2011-12 academic year. Our primary goals are to:

*Enhance the curriculum* by adding new courses so that we can increase our enrollment. The program currently offers a minor and we are in the pre-proposal stages for a major. The African American Studies Program now offers courses in anthropology, communications, English, history, political science, psychology, and religion. We also are offering an independent study for students desiring to conduct research under the direction of a faculty mentor and an are developing an African American Studies internship for students who have obtained internships and wish to receive three hours of credit toward their minor.

*Honoring those who paved the way for us while also educating the campus and Gainesville communities.* To this end, AASP has invited Professor Sonia Sanchez of Temple University to give the Ronald C. Foreman Lecture. Several of our students are also participating in the “Reflections of a Harlem Professor: Student Research from the UF Haskins Collection” project honoring the late distinguished UF English professor, Dr. James Haskins. Professor Haskins wrote over 200 books and used literature as a tool to promote African American culture. Five of our students, Angela Thorpe, Jeannette Pepin, Yoldine Valerie, Ashley Clemons, and Teshara Burton have written papers examining his research.

*Developing Partnerships with other campus groups.* In September 2011, the African American Studies Program worked with the Black Graduate Students Organization (BGSO) to sponsor some of the activities of the Black Alumni weekend. We are also working with the BGSO, the Black Political Science Association (BPSA), and the Black History Month Committee to bring speakers to our campus and have made alliances with the Harn Museum and the Samuel C. Proctor Oral History Project.

*Making contacts with others outside of the university.* African American Studies students will be able to receive credit for the Hip Hop and French Culture course that is offered by Dr. Benjamin Hebblewaite as part of the 2012 Paris spring break program. I along with one of our affiliates, Dr. Jacob Gordon, have applied for funding to bring some of the top scholars in history and political science to our campus during the summer of 2012.

*Increasing opportunities for our students.* The African American Studies Program remains committed to informing our students about career, funding, and internship opportunities as part of our mission. We are also applying for a fellowship from the Andrew Mellon Foundation to enhance research opportunities for all of our students.

The African American Studies Program has the potential to continue its growth and evolution. Our mission is to increase our service to our students while contributing to the overall mission of the university. For more information on our program, see clas.ufl.edu/afam. I look forward to working with you all.

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**Welcome: Dr. Patricia Hilliard-Nunn, Senior Lecturer**

Dr. Patricia Hilliard-Nunn is a Lecturer in African American Studies. Her research focuses on African Americans and Media, African Cultural Retentions in the United States and African Americans in Alachua County. Dr. Hilliard-Nunn’s teaching and research is informed by her creative work as a mixed media artist, a West African dance teacher, a media producer, and a community volunteer. She is currently working to complete a documentary about the history of African Americans in Gainesville, Florida which incorporates the oral histories of numerous local residents in Alachua County. Dr. Hilliard-Nunn teaches Blacks in Florida, Theories of Black America, Blacks in Media: Film, Black Film Directors, The Black Experience: Psychological Perspectives and Senior Seminar I and II.

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**Welcome: Vincent Adejumo**

Vincent Adejumo is currently the Web Master for the African American studies department and a first year Ph.D student in the Political Science department at the University of Florida. Vincent completed his undergraduate degree at the Florida State University, majoring in Management Information System, Business Management, and Human Resource Management. After graduating from Florida State, Vincent worked at Strayer University while also attaining his Master's degree in Public Administration. Vincent's future aspirations are to graduate with his Ph.D in Political Science and work for an organization that specializes in evaluating urban policy.
Dr. Faye V. Harrison

Professor Faye Harrison teaches The African Diaspora, Key Issues in African American & Black Atlantic Thought, and Black Feminist & Womanist Theory in the African American Studies Program and graduate courses examining cross-cultural perspectives on race/racism and human rights in the Department of Anthropology.

Her recent research focuses on transnational contexts for antiracist and human rights struggles in the U.S. and other parts of the African diaspora. This interest is evidenced in recent publications, such as: “Building Solidarities for Human Rights: Diasporic Women as Agents of Transformation,” (Gendering Global Transformations: Gender, Race, Culture, and Identity. Chima J. Korieh and Philomena Okeke-Ihejirika, eds. Routledge, 2009); and “Building Black Diaspora Networks & Meshworks for Knowledge, Justice, Peace, and Human Rights” (Afro-descendants, Identity, and the Struggle for Development. Bernd Reiter, ed. Michigan State University Press, in press).

She was a Spring 2011 Andrew W. Mellon Visiting Fellow at the University of Cape Town, where she examined post-apartheid era transformations in research and program development. In May, she was part of a research dialogue on Afro-Cuban women’s social thought and cultural production, hosted by the Casa de Las Americas in Havana.

Later in the summer, she led an intensive seminar on feminist, indigenous, and critical race methodologies at the Anton de Kom University of Suriname’s Institute for Graduate Studies & Research. The seminar attracted both traditional and non-traditional students, including university lecturers and administrators, leaders and staff of non-governmental organizations, and representatives from a national museum and UN agency. Dr. Harrison launched the seminar by delivering a well-attended public lecture entitled, “Don’t Throw the Baby out with the Bathwater! Multi-Methodological Dialogue for the Decolonization of Knowledge.”

Dr. Thomas-Houston

spearheaded “From These Roots” a two-part documentary on Black basketry in Nova Scotia, highlighting the life and work of the 7th generation basketmaker, Clara Gough. The documentary premiered in Savannah, GA at the Ralph Mark Gilbert Civil Rights Museum Annex (460 Martin Luther King Blvd) on Thursday, July 15th from 6 to 8 pm.

Thomas-Houston is also the editor of a new online peer-reviewed journal, Fire!!!: The Multimedia Journal of Black Studies published by the Association for the Study of African American Life and History and distributed online by JStor.

Dr. James Davidson

Dr. Davidson earned his PhD from the University of Texas at Austin in August 2004 in anthropology, with a subdiscipline in archaeology. His research focuses on mortuary archaeology, mainly studying burial sites dating from the mid-19th century to the early 20th century. His graduate research involved exhuming Freedman’s Cemetery in Dallas, Texas, a burial ground for former black slaves from 1869 to 1907. He has now completed his fifth year at the Kingsley Plantation in Jacksonville, Florida. Occupied by circa 1792, this plantation derives its name from Zephaniah Kingsley, who occupied the site between 1814 and 1839. Kingsley was a slave trader and ship’s captain. Defying convention, he took as a wife Anna Madgigine Jai Kingsley, an enslaved girl from Senegal. Dr. Davidson continues his innovative research.
Faculty News:

Dr. Gwendolyn Zoharah Simmons

Dr. Gwendolyn Zoharah Simmons received her BA from Antioch University in Human Services and her M.A. and Ph.D. in Religion with a specific focus on Islam from Temple University as well as a Graduate Certificate in Women’s Studies. Simmons’ primary academic focus in Islam is on the Shari‘ah (Islamic Law) and its impact on Muslim women, contemporarily. Dr. Simmons spent two years (1996-1998) living and conducting dissertation research in the Middle East countries of Jordan, Egypt, Palestine, and Syria.

The areas of focus for her teaching at this time include: Islam, Women, Religion and Society; Women and Islam, African American Religious Traditions, and Race, Religion, & Rebellion. In addition to her academic studies in Islam, Simmons was a disciple in Sufism (the mystical stream in Islam) for seventeen years (1971-1986) under the guidance of Sheikh Muhammad Raheem Bawa Muhaiyadeen, a Sufi Mystic from Sri Lanka, until his passing. She remains an active member of the Bawa Muhaiyadeen Fellowship and Mosque and student of this great Saint’s teachings.

Dr. Simmons has a long history in the area of civil rights, human rights and peace work. She was on the staff of the American Friends Service Committee (AFSC), a Quaker peace, justice, human rights and international development organization headquartered in Philadelphia, Pa. for twenty-three years. During her early adult years as a college student and thereafter, she was active with the Student Non-Violent Coordinating Committee (SNCC) and spent seven years working full time on Voter Registration and desegregation activities in Mississippi, Georgia, and Alabama during the height of the Civil Rights Movement in the 1960’s. Her contributions are chronicled in the lead chapter in the newly released book Hands on the Freedom Plow: Personal Accounts by Women in SNCC (University of Illinois Press, 2010). Her chapter is titled, “From Little Memphis Girl to Mississippi Amazon.”

Adjunct Professors

Courtney Moore Taylor

Courtney Moore Taylor is an adjunct lecturer at the University of Florida and Santa Fe College. Dr. Taylor received her Bachelor (1999) and Master (2003) of Arts in History at North Carolina Central and the University of North Carolina at Greensboro respectively. Her PhD, completed at the University of Florida (2010), centered on the Antebellum slavery experience of African American females. Research projects include “Death in the Pot: The State versus Poll and Lavinia,” “Sacrificial Lambs: Infanticide and Its Implications Concerning American Slavery,” and most recently her dissertation, entitled Free In Thought, Fettered In Action: Enslaved Adolescent Females In The Slave South.

This fall term marked the start of the second year Dr. Taylor has been with the program. She currently teaches AFA 2000: Introduction to African American Studies where she is charged with the task of introducing students to the African American experience, both through theory and the historical record. Aside from absolutely loving the subject matter that she teaches, Taylor states that the highlight of her job is interacting with the wonderful students enrolled in her courses.
Thank You Dr. Stephanie Y. Evans

In August 2011, I was filled with joy and a bit of sadness to report that I accepted a position as Chair of the History Department and joint Associate Professor of African/African American and Africana Women’s Studies at Clark Atlanta University (CAU). After giving all I have had for 8 years to the University of Florida, my overwhelming excitement to begin a new chapter of my life was tempered by the reality that I will sincerely miss my first faculty home.

The notification of an offer for my position came rather quickly, so I submitted my resignation to Dean Paul D’Anieri effective Friday, August 5th. Throughout 2011, in anticipation of my possible departure, I worked hard with CLAS Associate Dean David Pharies and the African American Studies core faculty to set in place clear structures that would allow a smooth transition to alternative leadership. Specifically, we put in place AAS Program by-laws, an advisory committee with several types of key partners (including students, faculty, staff and administrators across campus), and expanded the affiliate faculty to almost 30 members. With these resources and community commitment, African American Studies at the University of Florida should continue to thrive. I am happy that Women’s Studies is under the direction of Dr. Judy Page, and know that Center for Women’s Studies and Gender Research will continue its upward throttle under her guidance.

My goal, as it has always been, is to connect universities to communities and to increase graduate-level African American and gendered research in the South. The Clark Atlanta University position is enabling me to advance my work in new and exciting ways…at the institution of WEB Du Bois and the Atlanta University Publications and in the midst of the rich research resources of the Atlanta University Center! Many folks don’t know that Dr. Du Bois was a faculty member at Clark Atlanta University for 23 years, while he wrote his most influential works such as Souls of Black Folk (1903), Black Reconstruction (1935), Dusk of Dawn (1940) and the Phylon journal (founded 1940). It is an honor to follow in this heady tradition and in AUC institutions such as Professor Vincent Harding’s Institute of the Black World.

My husband, Curtis Byrd, was appointed Assistant Dean of Graduate Studies at CAU, so my new position is a great fit for me and also has kept us together at the same institution. Mr. Byrd is busy ensuring that graduate education at CAU expands to reach its fullest potential, and he will surely continue to be an asset for Gators interested in coming to “Hotlanta” and Panther country for graduate training. As a family decision, we have been thrilled to make Atlanta our home base as we have desired to grow roots in one place.

Initiatives of the CAU School of Arts and Sciences and the History Department will include planning a year-long 2012 seminar series of the major works of W.E.B. Du Bois and a 2013 Du Bois Conference commemorating the 50th Anniversary of his passing. This effort spearheaded by the Department of History seeks to connect the CAU campus, other Atlanta University institutions including Morehouse and Spelman Colleges, and Atlanta metro institutions including Emory University, Georgia State University and even University of Georgia. It has been a pleasure to find the same spirit of collaboration here as I did at UF. On a national level, I will again serve as the Association for the Study of African American Life and History Academic Program Chair for the 2012 conference in Pittsburgh, PA. The 2012 Black History Month Theme is “Black Women in American History and Culture.” The groundwork for UF presentations at ASALH has already been laid by presentations at the 2011 ASALH conference in Richmond, VA this past week. UF presentations included faculty (Drs. Faye Harrison and Marilyn Thomas-Houston), graduate/post-graduate students (Elaine Sponholtz) and three outstanding undergraduate AASP students (Ayana Flewellen, Angela Thorpe and Yoldine Valerie). Angela Thorpe and Yoldine Valerie offered an excellent presentation on their Spring 2011 AASP Senior Seminar research in the James Haskins papers. The Haskins papers as a collaborative research project between the UF Library and AASP holds great promise for continued development of undergraduate, graduate, faculty, and advanced scholars and deserves the continued interest and increased UF support.

I sincerely hope that University of Florida will continue the push to develop a B.A. degree and I definitely appreciate the efforts of Dr. Sharon Austin to continue the administrative solvency of the AASP by keeping the Program intimately connected with a broad range of campus and community constituents. I was touched to be asked to write this piece, especially since I did not get to say farewell to many of you in person. University of Florida, with the outstanding faculty of AASP, has so much to offer and can easily become a leader of critical Africana research in the South. I will continue to do all I can to support UF in any way possible.

Thank you to all who have encouraged me over the years and to those who took the time to send me well wishes. Though I will always be a Gator, I have very much enjoyed joining the Panther community. I will be available via email at sevans@cau.edu – please don’t hesitate to stay in touch.

- “Dr. E”
Faculty News:

Building on prior field seasons, during the 2011 field season Dr. James Davidson, Associate Professor, and attending students expanded the excavations within Cabin E-10, continue the exploration of the Sugar Mill complex and the long lost slave cemetery, and finally began the exploration for evidence of the brief British Period occupation on the island.

Occupied by circa 1792, Kingsley Plantation derives its name from Zephaniah Kingsley, who occupied the site between 1814 and 1839. Kingsley was a slave trader and ship’s captain. Defying convention, he took as a wife Anna Madgigine Jai Kingsley, an enslaved girl from Senegal.

Objecting to the harsh laws regarding interracial marriage and biracial children when Florida became American territory, Kingsley and his family moved to Haiti in 1839. The plantation was subsequently owned by a number of individuals into the early 20th century.

The entire field of African-American archaeology can actually trace its origin back to Kingsley Plantation, where in 1968 Dr. Charles Fairbanks (former professor at UF) conducted the first-ever scientific excavation of a slave cabin.

Excavations have been conducted in slave Cabins W-12, W-13, and W-15. Through archival and archaeological data, it was established that these specific cabins were occupied between 1814 and 1839, or only during Zephaniah Kingsley’s occupation of the island.

Amazing finds include French gun flints (from flintlock pistols and muskets) and lead shot in the cabins, and a chicken sacrifice and deliberate burial of the remains beneath the floor of Cabin W-15, presumably as part of an African religious ritual. We have also uncovered previously unknown or “lost structures,” including cottages along Cedar Avenue destroyed in the 1850s or 1860s, and the Sugar Mill, an octagonal, tabby-walled industrial complex not seen since the 1880s. Finally, we began exploring an east arc cabin with standing walls, Cabin E-10.

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SUMMER 2011: FIELD SCHOOL COMPLETES A 6TH YEAR
**STUDENT OFFICE ASSISTANTS**

Goodbye: Ayana A. Flewellen and Alisa Valentin

Greetings,

I’m Ayana Aisha Flewellen, a senior graduating with honors this December with a B.A. in Anthropology and a minor in African American Studies. My current academic interests are within the interdisciplinary fields of African diaspora studies and anthropology. My experience in African diaspora studies covers field work; having conducted my own original research for my anthropology honors thesis and African American Studies senior seminar thesis. I am currently applying to graduate school programs and hope to obtain my PhD in anthropology. One day I hope to become a Professor.

I spent the past three years of my academic career working in the African American Studies Program office. I really found my niche in the African American Studies Program office. This office has been a space for me to grow and develop intellectually and emotionally. I am going to miss this program, but know I will continue to carry the knowledge I have gained with me for a lifetime.  

- Ayana

**ALUMNI SPOTLIGHT**

Vanessa Fabien

I am currently ABD at the W.E.B. Du Bois Department of Afro-American Studies at the University of Massachusetts, Amherst. I earned my M.A. in Afro-American Studies at UMASS, Amherst. I received my B.A. from the University of Florida where I majored in Women’s Studies and minored in African American Studies. My research interests are in environmental ethics, late 19th and 20th century African American history, environmental history and ecofeminism.

I attribute my intellectual training in part to my professors at the University of Florida who trained me during my undergraduate career. I cultivated my intellectual curiosities and professional development through my work as a research assistant in African American Studies and as a University and McNair Scholar. I recall my sense of apprehension as a freshman when my department chair gave me a folder with newspaper clippings from the 1960s and directed me to write the history of African American Studies at UF.

**CAMPUS OPPORTUNITY CORNER**

The UF McNair Scholars Program is named in honor of Dr. Ronald E. McNair (an African-American engineer, scientist and astronaut who perished in the 1986 explosion of the space shuttle Challenger). During the summer, they participate in a ten-week program. During the academic year (fall and spring semesters), they engage in informal meetings with faculty and graduate students that enhance their studies in their individual majors and degree programs. Each scholar receives a $2,800 stipend.

- To be eligible for the McNair Scholars Program, an applicant must:
- Be a US citizen or permanent resident; A UF undergraduate student with 60 or more credit hours by the summer 2011; A UF undergraduate student with no fewer than three semesters left before graduation; Have a 3.0 or higher overall grade point average; Be a low-income, first-generation college student and/or a member of a group underrepresented in graduate education; Intend to pursue a PhD. All application materials are due to 1 Fletcher Drive - Infirmary, Room 319 by November 30, 2011. For an application, see [http://undergrad.aa.ufl.edu/mcnair/application.html](http://undergrad.aa.ufl.edu/mcnair/application.html).
The George A. Smathers Libraries offers many valuable resources for the study of African American culture and history. In the area of collections, a 2009 analysis of the book holdings indicated that UF’s collection (35,035 volumes) favorably compares to university libraries supporting masters and even doctorate programs in African American Studies (AAS).

The Libraries also offer many databases for students and faculty, such as the Oxford African American Studies Center, Black Studies Center and our newest acquisition, African American Newspapers, 1827-1998.

Over seventy percent of the core AAS journals (as defined by the African American Studies Librarians Section of the Association of College and Research Libraries) are also part of the collections, including Black Scholar, Journal of Black Studies and Journal of African American History. The Latin American and Caribbean Studies and African Studies collections add further dimensions in resources for scholars, as do special collections such as the Zora Neale Hurston Collection and the James Haskins Collection. The Libraries also offer many other services beyond the collections, including support for teaching classes, study space for students and librarians specializing in the subject areas mentioned above.

One new service, UBorrow, enables free, easy borrowing of books from other Florida university libraries (look for the UBorrow link while searching the UF Libraries Catalog). If you would like to arrange for a research workshop for a class or group, African American Studies Librarian Jana Ronan, jronan@ufl.edu, is happy to teach research basics to your classes, purchase titles needed for research or classes and even help with course reserves. For more information about services and the collections, please consult the AAS LibGuide, at: http://guides.uflib.ufl.edu/aas.

The University of Florida’s Samuel Proctor Oral History Program held its 3rd annual Civil Rights Movement and Oral History in the Mississippi Delta panel event on Wednesday, September 21, 2011 at 7:00 p.m. at Delta State University. The panel featured prominent scholars and community organizers who participated in the Civil Rights Movement in the Mississippi Delta and beyond.

The theme of this year’s panel was, “Civil Rights History: Where Do We Go From Here?” In 1967, Dr. Martin Luther King, Jr. wrote his final book. Titled Chaos or Community: Where do We Go From Here? Dr. King chronicled the arc of the civil rights movement and suggested the need to refocus the movement on issues relating to economic justice, democracy, and a deeper understanding of American history, particularly African American history.

Dr. Paul Ortiz, director of the Samuel Proctor Oral History Program and associate professor of history at the University of Florida, escorted several UF students to the Mississippi Delta earlier this semester as part of an ongoing effort to educate others about the history of the Delta.
SHOW YOUR SUPPORT BY DONATING TO AASP

The African American Studies Program at the University of Florida depends upon gifts from alumni and friends to fund student and faculty travel, research, and lecture series. If you would like to support the program, please consider making your gift today. The University of Florida Foundation, Inc. is the steward of all private support of the University of Florida—there are two ways to donate. You can give online to THE AFRICAN AMERICAN STUDIES PROGRAM FUND which makes it possible for the program to engage in extracurricular activities that promote community building and public programming. Private sources of funding increase our capacity for creating a supportive environment for interactions among students, faculty, and the wider community.

THE JAMES HASKINS VISITING SCHOLAR FELLOWSHIP ENDOWMENT FUND honors the memory of the late James Haskins (1941-2005), a former University of Florida Professor of English and a distinguished writer who interpreted the African American experience. In well over 100 books, he exposed children and youth readers to the biographies of leading African Americans and key aspects of Black culture, social history, and contemporary life. The scope of his writings also extended beyond Black America to other parts of the world. The James Haskins Visiting Scholar Fellowship Endowment Fund will provide the critical resources needed to enable the AASP to host emerging and established scholars with research interests that complement some aspect of the scholarly agenda of faculty within the program.

You may also make a gift of cash, appreciated stocks and bonds, real estate, and through various planned giving opportunities through the college of Liberal Arts and Sciences Development and Alumni Affairs office. For more information, please contact Melissa Tyrone, Associate Director of Development and Alumni Affairs (352) 392-0624 or mtyrone@uff.ufl.edu.

AASP Students Who Have Graduated With a Minor Now Have a Network!
The UF African American Studies Program is making strides towards a major and we need your help! If you have graduated from the program with a minor or taken classes that have impacted your professional and personal development, please keep in touch with us. Here are 5 ways to keep in touch:

1. Check the [http://www.clas.ufl.edu/afam/](http://www.clas.ufl.edu/afam/) and Facebook sites regularly and add us to your favorites page.
2. Contact the Association of Black Alumni to keep up with what is happening all over campus.
3. Add your contact information and professional updates to your alumni profile by emailing Rhana Gittens, President of the Alumni Network: rhana.gittens@gmail.com
4. Donate to the Program to support ongoing programming contact Melissa Tyrone, (see information above).
5. Stop in to our offices at 103 Walker Hall or call 352-392-5724.