CAFE AMERICAN SENIOR SEMINAR II

AFA 4937 - Section 6867 - SPRING 2015
African American Studies Program – The University of Florida
Instructor: Dr. Patricia Hilliard-Nunn

Class Day/Time: Wed: 1:55PM-4:55PM (7-9) Credit: (03) Three Hours Exam: 30B
Class Location: Room 0113 (Keene-Flint) Office Location: 105 Walker Hall
Office Hours: Wednesdays 11:30AM-12:30PM Other Times By Appointment e-mail: hilliardnunn@ufl.edu

COURSE GOAL:
The goal of this course is to introduce students to the key steps involved in refining their research proposals, executing an interdisciplinary study, analyzing data and writing a scholarly report based on her/his findings. Students will be guided in using concepts and theories that will assist them in explaining and reporting information relevant to the African American experience.

COURSE DESCRIPTION:
African American Integrated Senior Seminar II is interdisciplinary and seeks to develop in students, a knowledge view that consciously applies methodology and language from more than one discipline in examining central themes, issues, problems, topics, or experiences of African Americans. During the course, students will read and interpret research literature, conduct interdisciplinary research and write a research paper related to her/his area of interest. Students will execute the research project already proposed in Senior Seminar I and write a complete report. Class sessions will consist of lectures, discussions, student presentations and one on one professor/student consultations.

COURSE OBJECTIVES:
Upon completion of the course, each student will have an intellectual understanding along side practical experiences in the use of research methods. Students will learn to effectively refine their research proposals and clarify an integrated approach to examining some aspect of the African American experience. Finally, students will apply their research to formulate an analysis which includes the intersections of class, culture, ideology, gender, and race and how they impact the structures and policies, western or otherwise, on the lives of African Americans.

ATTENDANCE POLICY: Attendance is based on you being on time, signing the roll sheet, being prepared and staying for the entire class. Do not arrive at class more than 10 minutes late and expect to receive credit for being present. It is assumed that enrollment in the class means that there are no conflicts with other obligations (weddings, work, travel, meetings, etc.) during class time. Do not send messages about your attendance through a classmate. Simply telling me or e-mailing a message indicating that you’ll be absent does not automatically become an “excused absence.” If you have an official excuse, provide me with a written letter and/or medical excuse on a physician’s official letterhead w/ phone or official university letterhead that includes the time and date of your care or other business upon your return to class. If you miss two or more classes, you should seriously consider dropping. Poor attendance and tardiness will affect your final grade. No further admonishments will be made.

MAKE UP POLICY: All assignments are known in advance; therefore, permission to hand in an assignment late is only granted for exceptional circumstances.
Assignments: Students with valid official university or documented medical excuses be allowed to turn in assignments within one day of her/his return to campus without penalty. The assignment
will be considered late and reduced one letter grade for each day the assignment is not turned in beginning with the due date if the proper documentation is not provided.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:** In compliance with the University of Florida’s policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the semester, except for unusual circumstances, so arrangements can be made. Students are encouraged to register with Student Disability Services to verify their eligibility for appropriate accommodations.

**STATEMENT REGARDING HARRASMENT:** UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. To learn more about this policy, visit: http://www.dso.ufl.edu/sccr/sexual/

**UF COUNSELING ASSISTANCE:** Students who may experience stress related personal issues are encouraged to visit the University of Florida Counseling and Wellness Center at 3190 Radio Road. Phone: 392-1575. Website: http://www.counseling.ufl.edu/cwc/contact-us.aspx

**UF STUDENT HONOR CODE:** Each student in this course is expected to abide by the University of Florida’s Student Honor Code and Code of Conduct. Any work submitted by a student in this course for academic credit will be the student's own work. Students suspected of academic dishonesty or of violating the Honor Code will be reported to the Dean of Students Office. To learn more about the UF policy regarding Academic Honesty, please visit: https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/.

**REQUIREMENTS AND EVALUATION:**

1. **CLASS ATTENDANCE & PARTICIPATION** (10%): Participation means that you are present, on time and able to engage in class discussions and group exercises in a meaningful way. It also means that you are prepared on days that you are scheduled to present. Any information and/or changes that are announced in class are YOUR responsibility, whether you attended class or not. If you miss class on a day that you are supposed to present and do not have a proper excuse, you will receive a zero on the assignment. (See attendance policy on page one for more information).

2. **MALCOLM WILLIAMS GROUP DISCUSSION** (10%): Lead a 30 minute discussion of your chapters. Address and explain the key concepts. Complete a discussion form and a Power Point. Propose 2 questions to the class. Bring copies of the discussion form to the class. (Due Dates: See course overview)

3. **DISCUSSION LEADER TEAM** (10%): Student teams will lead one (1) 20 minute (max) class discussion of a pre-assigned article. During this discussion, you should note your thoughts on the author, the article and articulate an informed reading of the article. Focus on the scholar’s methodology and theoretical foundation. TYPE a reader response form and craft 2 appropriate discussion questions. Lead a discussion. Make a copy of the response form with the discussion questions for each student in the seminar and the instructor. (Due: Varies)

4. **THEORY AND INTERDISCIPLINARITY DESCRIPTION** (15%): Write a three (3) page thorough description of the core theory that underpins your research. Explain how it relates to your work. (See Theory Description Handout) (Due: Jan 22)
5. **METHODOLOGY** (15%):
Turn in a complete methodology section for your research proposal. Include all elements.
Include your references.  
(Due: Feb 5)

6. **1st FULL DRAFT w/ ALL ELEMENTS** (15%):
Turn in a completed draft of your paper at the beginning of class. This should be a complete version of your paper. You should not have any empty sections at this time. If you do not turn in your full draft and get feedback, your final paper will not be accepted.  
(See Final Research Paper/Presentation Handout)  
(Due: March 26)

7. **FINAL RESEARCH PAPER / PRESENTATION/DEFENSE** (25%):
Be sure to e-mail your paper to hilliardnunn@ufl.edu before Noon on April 22. Turn in a bound copy of the final paper at the beginning of class.  
(See Final Research Paper/Presentation Handout)  
(Due: April 16)

**REQUIREMENTS AND EVALUATION AT A GLANCE:**
1. Attendance & Participation 10%
2. Malcolm Williams Text Discussion Group 10%
3. Discussion Leader Team 10%
4. Theory/Theoretical Foundation & Interdisciplinarity 15%
5. Methodology 15%
6. 1st Full Draft w/ All Elements 15%
7. Final Research Paper and Defense 25%
TOTAL 100%


**Note about grades:** Please refrain from telling me what grade you “want” or “need.” All students will receive the grade that they earn.

**PRESENTATION OF WORK:** All written assignments must be typed, double-spaced using Times Roman 12 point font in MS Word. You must use a standard one-inch margin - no bold-faced fonts. Use the style APA, MLA or Chicago that is used in your academic discipline. All pages should be numbered and stapled. Do not use a cover sheet. Include the proper identifying information in the upper right hand corner, single spaced. **UF has an online writing for students Visit their site at http://web.cwoc.ufl.edu/owl.** Work will be considered late and graded down one letter grade after the beginning of class on the due date. Work will continue to be reduced a letter grade for each additional day it is late. (see the make up work section for more details).

**EVALUATION OF ALL CLASS ACTIVITIES AND ASSIGNMENTS IS BASED ON:**
1) Quality, scope and organization of documentation; 2) Clarity and coherence of expression; 3) Spelling, Grammar and Punctuation; 4) Quality of critical analysis; 5) Demonstration of an understanding of information and concepts addressed in the readings and/or discussed in class; 6) Following directions and completing assignments on time.
NOTES ON CLASS DECORUM:
--No eating or drinking in class. Eat before you arrive in class.
--No cell phones, pagers, laptops or other electronic devices may be used in class. If you use your cellphone in class (i.e. text-messaging and/or message checking), you will be asked to leave class and/or considered absent for that day.
--DO NOT e-mail or fax papers unless I ask you to.
--DO NOT put your paper in or under my office door or in my mailbox in the African American Studies office unless I ask you to do so.
--If you send the professor an e-mail, be sure to identify yourself and the class that you are in.

REQUIRED READINGS: (BRING YOUR TEXTS TO CLASS)

REQUIRED ARTICLES FOR DISCUSSION: Articles may be found online via the UF Library website, under this course listing or you may look them up on your own. Readings are due for EVERYONE whether you are presenting or not. Students have pre-assigned articles.

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<tr>
<th>ARTICLE</th>
<th>DATE</th>
<th>LEADERS</th>
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### COURSE OUTLINE – SENIOR SEMINAR II

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<tr>
<th>DATE</th>
<th>TOPIC(S)</th>
<th>DETAILS</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>COURSE OVERVIEW</td>
<td>Welcome Back Updates &amp; Logistics</td>
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<tr>
<td>Jan 8</td>
<td>IRBs &amp; CONSENT</td>
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<td>METHODOLOGY</td>
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<td>Week 2</td>
<td>THEORETICAL FOUNDATIONS</td>
<td>DUE: Malcolm Williams Book</td>
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<td>Jan 15</td>
<td>SCIENCE &amp; SOCIAL SCIENCE</td>
<td>Reading: Malcolm Williams Book</td>
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<td>GROUP #1 (Introduction, 1 &amp; 2) WILLIAMS</td>
<td>NOTE: IRB &amp; CONSENT packets must be edited, organized and ready for submission .</td>
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<td>GROUP #2 (3, 4 &amp; 5) WILLIAMS</td>
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<td>Week 3</td>
<td>AFRICAN AMERICANS &amp; SOCIAL SCIENCE</td>
<td>DUE: Theory/Theoretical Foundation &amp; Interdisciplinarity Description</td>
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<td>Jan 22</td>
<td>INTEGRATION &amp; REVIEW</td>
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<td>GROUP #3 (6, 7 &amp; 8) WILLIAMS</td>
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<td>Week 4</td>
<td>WORK ON METHODOLOGY REVISIONS</td>
<td>Individual Appointments where needed</td>
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<td>Jan 29</td>
<td>- Seek out new and relevant sources</td>
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<td>- Organize your methodology section</td>
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<td>Week 5</td>
<td>METHODOLOGY</td>
<td>DUE: Complete and Edited Methodology Section with references.</td>
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<td>Feb 5</td>
<td>(This must be an improved version)</td>
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<td>Week 6</td>
<td>1. Samuel and Laird</td>
<td>READ: Everyone should READ ALL ARTICLES SEE PAGE #4 for the FULL CITATIONS</td>
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<td>Feb 12</td>
<td>2. Pewewardy and Frey</td>
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<td>3. McNair and Prather</td>
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<td>4. Johnson, Adams, Ashburn &amp; Reed</td>
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<td>Week 7</td>
<td>1. Adams</td>
<td>READ: Everyone should READ ALL ARTICLES SEE PAGE #4 for the FULL CITATIONS</td>
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<td>Feb 19</td>
<td>2. Bobo</td>
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<td>3. Wilder &amp; Cain</td>
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<td>Week 8</td>
<td>1. Beauboeuf-Lafontant</td>
<td>READ: Everyone should READ ALL ARTICLES SEE PAGE #4 for the FULL CITATIONS</td>
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<td>Feb 26</td>
<td>2. Cabrera, Nora, Terenzini, Pascarella &amp; Hag...</td>
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<td>3. Mickelson</td>
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<td>Week 9</td>
<td>SPRING BREAK-March 3-7</td>
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**RECOMMENDED READINGS**


Ladson-Billings, Glorida and Jael Donnor. () The Moral Activist Role of Critical Race Theory Scholarship. (Chapter 11) in Handbook of Qualitative Research. Retrieved on August 7, 2012 from [http://eps.education.wisc.edu/Faculty%20papers/LadsonBillings_Denzin%2011%20Feb8%202005.pdf](http://eps.education.wisc.edu/Faculty%20papers/LadsonBillings_Denzin%2011%20Feb8%202005.pdf)


**NOTE**: This syllabus is a general guide. Should it change, you will be notified ahead of time. If you miss class, it is your responsibility to find out what you missed from the professor. Do not assume that you are excused from class, an assignment or anything else based on what you think to be the case.

*Wisdom is not a medicine to be swallowed.*

*To ask well is to know much*  
*African Proverbs*